

The Abbey Studio
Classroom Abroad to
Cambridge, London & the south of France
October 1 - 12, 2016



Photos clockwise beginning at left: La Napoule & neighboring marina viewed from the Mediterranean; a turret stair at La Napoule; the Bridge of Sighs, Cambridge; grounds at La Napoule



For information or to register complete the attached form or contact:

The Abbey Studio
theabbeystudio.com or 781-740-9000



Hand Lettered Awards & Calligraphy

Classroom Abroad 2016 to London/Cambridge and La Napoule in Mandelieu, France October 1-12, 2016

This year's Classroom Abroad promises to be an extraordinary adventure! We'll start the trip in the charming city of Cambridge, UK, viewing manuscript masterpieces, then we'll travel to the magnificent Château de La Napoule situated directly on the Mediterranean for a delightful blend of studio instruction and afternoon adventures in the south of France.

Travel to Cambridge, UK via London - 4 nights in Cambridge

We'll fly from Logan Airport in Boston to London and head 50 miles north to Cambridge. You'll be surrounded by breathtaking architecture, excellent restaurants, and charming vistas everywhere you turn. We'll view remarkable manuscripts to set the stage for our studio workshop in France. Highlights will include:

Fitzwilliam Museum and Exhibit. We'll view a marvelous new exhibit called "Colour: The Art and Science of Illuminated Manuscripts," co-curated by Stella Panayotova and Deirdre Jackson. (You may have met them previously if you've traveled with me before.) The exhibit focuses on the materials and methods used by medieval artists and I know you'll be captivated.

The Parker Library at Corpus Christi College. The Parker Library is world famous for its priceless collection of over 600 manuscripts, including many medieval and Middle English texts. Its most prestigious manuscript is the 6th-century St. Augustine Gospels, one of the oldest bound books in existence. We'll tour the library and view some of its unique treasures.

The British Library, London. During a day trip to London, we'll visit the Treasure Room at the British Library to view some of the most famous manuscripts in existence including the Lindisfarne Gospels and the Sherborne Missal. In addition to beautiful illuminated manuscripts, the library's collections include millions of books and manuscripts such as Handel's *Messiah*, the sole surviving manuscript of *Beowulf*, and thousands of other interesting documents as diverse as the *Magna Carta* and original scores by John Lennon and Paul McCartney.

Explore Cambridge. When we're not together touring, you'll be free to explore the very walkable city of Cambridge. There is plenty to do and it is a very easy city to navigate.

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Ten Accord Pond Drive, Hingham, MA 02043 781.740.9000 (f) 781.741.9877

Travel to Mandelieu-la-Napoule - 7 nights at Château de La Napoule, France

For the second part of the trip, we'll fly from London to Nice and then take a short regional train ride to Mandelieu-la-Napoule. La Napoule is located along one of the most beautiful and famous coasts in existence: Côte d'Azur. It is situated between Cannes and San Tropez on the French Riviera.

Château de La Napoule. We'll stay at a restored French castle, originally built in the 14th century, featuring beautiful architecture and magnificent gardens. View photos and aerial footage here: <http://bit.ly/La-Napoule>. The château's staff speaks English so you won't have any trouble communicating.

Classroom Abroad - Calligraphy and Manuscript Gilding. We'll spend five mornings in the studio where I'll customize instruction to your level of experience, from beginner to advanced. We'll also explore the delights of illuminating with gold leaf. If you're just starting out, or if you're rusty or have a little experience, I'll tutor you through the fundamentals as well as selected calligraphic hands to develop your skill. Intermediate and advanced students also will receive tailored instruction; if you like, you can bring along a project you've been meaning to work on and I'll offer guidance through the week.

Afternoon Adventures. After our lunch break you can choose how to spend the afternoon: The studio will remain open for independent work time, or you can explore the surrounding area. I'll choose touring activities and you can join that group, or go off on your own. A charming train station sits across the street from the château and travels along the coast, providing easy access to Nice, Antibes, Cannes, Monaco, and many other lovely places, all within a 5- to 40-minute train ride from the château.

Registration is limited, so please act quickly if you wish to reserve a spot. See the registration form for more information. Here are a few more notes:

- Pricing includes round-trip air travel (Boston-London-Nice-Boston), ground transfers, all accommodations, the train trip to London, two meals daily for five of our seven days at La Napoule, and a five-day workshop at La Napoule.
- Bring a friend! Travelers are welcome even if they are not calligraphers or book artists.
- If you don't live within driving distance of Logan Airport, my agent can work with you on travel arrangements to and from Boston.
- By the way, French language skills are a bonus but not necessary.

Please feel free to contact me with any questions. I look forward to traveling with you!

Best regards,

Maryanne Grebenstein
Lead Designer
info@theabbeystudio.com



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Comments from past travel participants:



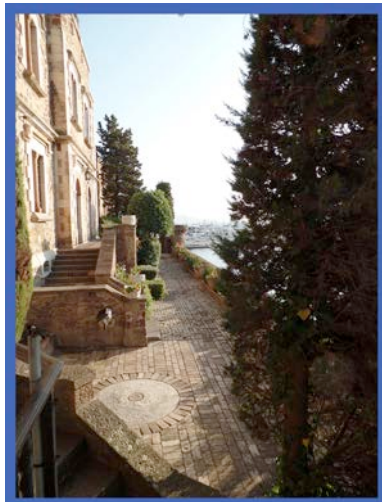
I am so happy to hear from all of you. Maryanne, it was an incredible week...so much to learn and so much to do now that I am home...I enjoyed every minute of the classes and the beautiful chateau. I think we had a great group of people, and maybe we can all keep in touch and see what we are all doing with our new knowledge. Thanks for being such a great teacher, Maryanne.
Elisabeth R, Portsmouth, NH, 2013 participant

I've enjoyed reading all of the "Apres France" updates. And second everyone's feelings about enjoying meeting all of you in our diverse little group and that Maryanne's teaching was as inspirational as it was beautiful.

Christine M, Waltham, MA, 2013 participant

It makes me smile just thinking about the trip and it's hard to believe it was a year ago! One of the most memorable and best times I've ever had...I am definitely intending on applying next year...I'm using the techniques you taught in gilding all the time and the waiting for the gesso to dry completely is the hardest part.

Janet K, Itasca, IL, 2012 participant



Hi, Maryanne and thank you for the France blog. I so enjoyed revisiting some of the sights. I had a little memory trip back to the castle and the walks around St. Germain. It was such a glorious time. So glad you have the gumption and talent to put it all together. Merci beaucoup!
Karen C, Coos Bay, OR, 2012 participant

Oh, how I miss being in France. It was truly a wonderful trip! I loved meeting Louise, Isaac and Chris. Maryanne, thank you for your patience. I love your teaching style and admire your ability to meet each of our needs. Let's all keep in touch.

Linda P, Portsmouth, NH, 2013 participant

It was indeed a delight to be with you all. Thank you, Maryanne for being such a gracious and patient leader and teacher.

Margaret Y, Arlington, MA, 2013 participant

Maryanne, thank you for your teaching, always patient, and always touched by your own passion and great skill. Your own samples were breathtaking.

Susan E, Portsmouth, NH, 2013 participant

Dear Maryanne, This is just a quick note to tell you that the trip I took with you just keeps on giving. I have so many vivid memories of the places you took us, and I just wanted you to know how much I enjoyed it, even all these years later.

Kitty M, Playa Vista, CA, 2011 Manuscript Trip



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Trip Registration Form - Classroom Abroad

Cambridge/London and Château de La Napoule, Mandelieu, France

October 1 - October 12, 2016

offered through

The Abbey Studio

Hingham, MA

Join us on a unique trip to learn the art of calligraphy and manuscript illumination and enjoy beautiful surroundings in the South of France!

Price: \$5900 PP Single, or \$5600 PP Double Occupancy. **Includes round trip airfare** from Boston.

Payment dates are below:

	Initial Deposit:	2 nd Payment:	Final Payment:
Single Occupancy	\$200 by 6/30/16	\$2,850 by 6/30/16	\$2,850 by 7/20/16
Double Occupancy	\$200 PP by 6/30/16	\$2,700 PP by 6/30/16	\$2,700 PP by 7/20/16

* Prices are based on a minimum of 8 participants. If fewer than 8 register, you will be given the option to withdrawal or remain registered with a possible price adjustment.

Please complete this registration form (one for each traveler) and mail it, along with your **non-refundable** deposit check (all deposits are **per person**), based on the above chart to:

The Abbey Studio
Ten Accord Pond Drive
Hingham, MA 02043
781.740.9000
www.theabbeystudio.com

Please check here if you plan to make future payments by credit card.

You will receive a written confirmation of your inclusion in the trip once your check has been received.

Name of Traveler: _____ single double

Permanent Street Address: _____

City, State, Zip: _____

Email: _____ Phone: _____

Cell Phone: _____

Enclosed is my payment of _____ check no. _____

I understand that by issuing this **non-refundable deposit** and signing below, I will be included in The Abbey Studio's 2016 classroom abroad trip to Cambridge/London and La Napoule in the south of France. The trip includes:

- round-trip airfare from Boston, MA
- three-days in Cambridge with London day trip
- transportation from Cambridge to La Napoule (flight from London to Nice & all necessary ground transfers)
- accommodations at Château de La Napoule
- five-day workshop on calligraphy and manuscript gilding at La Napoule
- rental of drawing table for studio/classroom
- breakfast and dinner for five of the seven days at Château de La Napoule
- ground transfer from La Napoule to Nice airport

Signature

Date